Oxford Welsh Male Voice Choir Booking Request

1. Request made	Name:	-
by:	Address:	
	Post Code:	
	Telephone number/s:	
	Email:	
2. About the	Please describe the nature of the event. Where appropriate, name the charity or cause for which	
event	funds are being raised?	
3. Venue details	Address of venue?	
	Describe the building layout?	
	Where will the choir stand?	
	Audience Seating capacity	
	Choir Performance capacity	
	Choir Seating area	
	An in-tune piano?	
	An in-tune organ?	
	Electric sockets?	
	Changing facilities?	
	Toilets?	
	Stage?	
	Car parking (how many	
	spaces)?	
4. Date/s and time	Preferred date/s:	
time	Start time:	
	Finish time:	
5. Soloist	Organiser to arrange -	
Information (Disregard if not	Details :-	
applicable)		
6. Promotional	Event title:	
details	Means of publicising:	
(Disregard if not applicable)	Ticket prices: Anticipated ticket sales:	
7. Programme	Programme to be discussed but will be based on that season's choir repertoire.	
J	Will you want the choir to provide a soloist (at extra cost)?	
8. Costs	As a charity, OWMVC aims to recover its expenses from performances. Appearance fees are	
	agreed for each event. Our fees are price on application for fund raising events, weddings and	
	private functions.	
	Soloists (plus their accompanist) can be provided at additional cost.	
	A 25% deposit is required.	
9. Performing	A PRS license is required for live performances of published music, where the public is charged to	
Rights Society	listen. If your venue is not licensed, please contact them	
	pplprs.co.uk (telephone number 0800 015 5937)	
10. Signature of	Please consider the above request. I accept the rules of the Performing Rights Society and the	
organiser	choir's right to refuse this request.	
	Signed:	Date:

Risk Assessment at venue.

Public Liability requires that a risk assessment is carried out. This should include, but not be limited to, the following:

Trip Hazards
Entering the venue
Exiting the venue
Outside lighting